

Painting assignment Abstract Expressionism

Objective:

To expand your knowledge and understanding of abstract and non-objective art.

To explore a new route to creating abstract art as well as developing the understanding of the values of making art from art.

Procedure:

Drawing one:

1. Find an area to draw
2. Pick a subject matter: tree, bush, grass, plant, pay phone, chair et cetera
3. To the best of your ability, recreate the subject matter using any pencil or pen.
4. Due – End of Class June 8th

Drawing two:

5. Using only drawing number one as a reference point, re-draw the subject matter with the concepts and automatic free form idealism of the Abstract Expressionists.
6. Due – End of Class June 8th

Painting three:

7. Paint an abstract painting based on painting two. An abstraction of an abstraction.
8. Due end of Class June 15th

